

CURRICULUM VITAE

NATALIE HOPKINSON, Ph.D.
ASSOCIATE PROFESSOR
MEDIA, DEMOCRACY AND SOCIETY

1.0 EDUCATION

<u>University</u>	<u>Degree and Subject Area</u>	<u>Date</u>
Philip Merrill College of Journalism, University of Maryland-College Park	Doctor of Philosophy. Journalism and Public Communication	Dec. 2007
Philip Merrill College of Journalism, University of Maryland-College Park	Master of Arts. Public Affairs Journalism	May 1999
Howard University	Bachelor of Arts. Political Science	May 1998

2.0 ACADEMIC EMPLOYMENT

<u>University</u>	<u>Position</u>	<u>Dates</u>
The American University	Associate Professor	August 2022-present
Howard University	Associate Professor	June 2020-Aug. 2022
Howard University	Assistant Professor	Aug. 2016-June 2020
Georgetown University	Adjunct Professor	Aug. 2008-Aug. 2016
University of Maryland	Visiting Professor	Jan. 2005-May 2007

3.0 PROFESSIONAL APPOINTMENTS

<u>Date</u>	<u>Position</u>	<u>University/Professional Setting</u>
Jan. 2020-Present	Commissioner	DC Commission on the Arts & Humanities
Jan. 2018-Dec. 2018	Columnist	Huffington Post
Mar. 2012-Jun. 2020	Fellow	Interactivity Foundation
Jan. 2008-Dec. 2011	Associate Editor/Columnist	<i>The Root</i> (The Slate Group)
May-1999-Jan. 2010	Staff writer/Assignment Editor	<i>Washington Post</i>

4.0 SCHOLARSHIP - CREATIVE WORKS/PUBLICATIONS4.1 Creative Works or Campaigns

“Go-Go Stimulus: An Advisory Plan” by Baird Henry Creative, LLC. Aug. 2020.

“How to Make Go-Go Official Post-Covid 19.” A Report by Don’t Mute DC. Apr. 2020.

Co-Curator with Dr. Sojin Kim: Don’t Mute DC: An Oral History. Jun. 2019.

Co-Creator, #DontMuteDC, Apr. 8, 2019.

Hopkinson, N. “Daughters of Time” in *Race, Myth, Art, and Justice*. Caribbean Cultural Center African Diaspora Institute, New York, NY. (Art exhibit catalogue.) Nov. 15-Jun. 15, 2019.

White Paper: “RWJF + NAACP: Social Justice Meets a Culture of Health.” Robert Wood Johnson Foundation. January 2017.

4.2 Journal Articles – Refereed

- 1) Hopkinson, N. (2020. “Fluorescent Flags: Power, Publicity and Counternarratives of Blackness in Go-Go Street Posters in the 1980s.” *Communication, Culture & Critique*. <https://doi.org/10.1093/ccc/tcz058> 23 May 2020

- 2) Somani, I. & Hopkinson, N. (2018) "Color, Caste and the Public Sphere: Black journalists who joined television networks from 1994-2014" *Journalism Practice*. DOI: [10.1080/17512786.2018.1426999](https://doi.org/10.1080/17512786.2018.1426999)

4.3 Other General Articles

"After the Civil War, African-American Veterans Created a Home of Their Own: Unionville." *Smithsonian* magazine. September 2017.

4.4 Books

A Mouth is Always Muzzled: Six Dissidents, Five Continents, and the Art of Resistance. New York: The New Press. 2018.

Go-Go Live: The Musical Life and Death of a Chocolate City. Durham: Duke University Press. 2012.

Deconstructing Tyrone: A New Look at Black Masculinity in the Hip-Hop Generation. (With Natalie Y. Moore). San Francisco: Cleis Press, 2006.

4.5 Book Chapters, Reviews and Forwards

1. Hopkinson, N., and Myers, T.K. (2018) "Afrocentricity of the Whole: Bringing Women and LGBTQIA Voices in from the Theoretical Margins" in *Black/Africana Communication Theory*. Ed. Langmia, K. Palgrave.
2. Hopkinson, N. (2019) "Beyond 'Cats & Dogs': A Geopolitical and Cultural Analysis of Guyana's 'Mashramani' Independence Celebration." In Aje, L., Lacroix, T. and Misrahi-Barak, J., eds. *Reimagining the Guyanas*, Series PoCoPages, Coll. "Horizons anglophones". Montpellier: Pulm.
3. Hopkinson, N. and Simons-Roberts, S. (2019) "Inter-Media Agenda Setting Effects: The Case of #BlackLivesMatter, ABC's Black-ish and Network TV News." In Campbell, C., and Coleman, L.S. eds. *Media Myth and Millennials: Critical Perspectives on Race and Culture*. Lexington Books.
4. Hopkinson, N. and Somani, I. (2019) Roti & Ritual: Reimagining the Guyanese and Indian Diasporas Through Food Culture. In, *Narratives of Storytelling across Cultures: The Complexities of Intercultural Communication*. Eds. DeMars, T.R. and Tait, G. Connecting the Guyanese and Indian Diaspora Through Food Culture. Lexington Books.

5. Hopkinson, S., and Hopkinson N. (2020) "Electric Dreams." In *Liminal Spaces: Between Arrivals and Departures Narratives of Migration from Women of the Guyanese Diaspora*. Ed. Grace Aneiza Ali. Open Book Publishers, Cambridge, U.K.
6. Hopkinson, N. (Pending). "Blow the Horn, Tell the People: Black Resistance in Popular Music and New Media During Jamaica's 'Long 1968'" In Quinn, K. and McCullough, T., eds. *Americas in 1968*. University of London College Press.

4.6 Op-Eds and Commentaries

"Nikole Hannah-Jones Stands on the Shoulders of Black Intellectuals Who Struggled for Decades." *The Guardian*. July 13, 2021.

"The Women Behind the Million Man March." *The New York Times*. Oct. 17, 2020.

"Make Go-Go the Official Music of Washington, D.C." *The New York Times*. Oct. 29, 2019.

"Maybe We Don't Celebrate DC Emancipation Day Because We Are Not Really Free." *The Root*. April 16th, 2020.

"Go-Go Lives to Fight Another Day: What a battle about loud music on a D.C. corner tells us about gentrification, race, and the life of a city." *Slate*. April 11, 2019.

"What Green Book Gets Right About Race And Racism." Dec.18, 2018. *Huffington Post*.

"40 Years After The Jonestown Massacre, We Haven't Learned Its Lessons." Nov. 20, 2018. *Huffington Post*.

What Ntozake Shange Taught Me About Black Women's Power. Nov. 16, 2018. *Huffington Post*

"I Refuse to Give My Black Son 'The Talk'." Sept. 9, 2018. *Huffington Post*.

"'BlacKkKlansman' Gives Law Enforcement More Credit Than It Deserves. Aug. 23, 2018. *Huffington Post*.

"Black Vegans Are Fighting The Power With Food." Aug. 2, 2018. *Huffington Post*.

"What To The Black Diaspora Is Independence Day?" July 4, 2018. *Huffington Post*.

“How Social Media Turns Neighbors Into Vigilantes.” May 22, 2018. *Huffington Post*.

“The Press Must Reckon With Its Role In The War On Drugs. May 10, 2018. *Huffington Post*.

“Zora Neale Hurston’s Book on a Former Slave Took 90 Years to Publish.” Apr. 30, 2018. *Huffington Post*.

“Marielle Franco’s Murder Reveals the Real Brazil.” Mar. 23, 2018. *Huffington Post*.

“School Choice is a Lie That Harms Us All.” Mar. 11, 2018. *Huffington Post*.

“Shithole Nations Aren’t Born, They’re Made. Feb. 13, 2018. *Huffington Post*.

“The Bitter Truth About Big Sugar Colonialism.” Jan. 26, 2018. *Huffington Post*.

“The Booker Prize’s Bad History.” *The New York Times*. Oct. 17, 2017.

“Apple Comes to Washington.” *The New York Times*. May 12, 2017.

4.7. Manuscripts (articles and/or books) in progress

Hopkinson, N. and Byerly C., Eds. (In progress) *‘Don’t Mute DC’: Communicating Culture and Power in a Whitening Washington, D.C.*

Hopkinson, N. (In Progress). *FREEWAYS: Pleasure, Power, and the Price of Contemporary Emancipation Celebrations*.

Hopkinson, N. (In Progress) *Dragnet: Race + Media = Criminal Injustice*. Invited proposal by Columbia University Press.

“Black Representation during Washington’s Drug Scare of 1986: A Case Study in Ethnic and General Circulation Newspaper Coverage.” (in progress)

5.0 SCHOLARSHIP – PRESENTATIONS

5.1 Invited Presentations at Professional Association Meetings

“Stories from our Classroom.” Teaching for Change. December 11, 2016.

“EASJ Learning Circle: Using the Media to Our Advantage.” Education Anew: Shifting Justice—The Conference 2016. Communities for Just Schools Fund. Memphis, Tennessee. Nov. 4, 2016.

5.2 Presentations at Professional Conventions/Conferences

“From Go-Go Music to Black Displacement: How DC’s Sound Has Been Protected & Fostered Despite Criminalization.” With Alison Fisher of the Globe Collection and Press at the Maryland Institute of College of Art. DC Design Week. October 6, 2022.

“Women, Art & Activism in Guyana” panel. Feminist, Gender and Sexuality Research in the Guyanas cluster. With Grace Aneiza Ali, Dominique Hunter, and Bernadette Persaud. Caribbean Studies Association, Georgetown, Guyana June 1-5, 2020. *Cancelled due to COVID-19

“Howard University and Postcolonial Caribbean Identity Formation” with Dr. Sharifa Simon-Roberts and Kellon Bubb. Caribbean Studies Association, Georgetown, Guyana. June 1-5, 2020. *Postponed due to COVID-19

“Representing Blackness in the News Media.” Panel moderator. National Museum of African American History and Culture. April 18, 2020. *Postponed due to COVID-19

“Race and the Spatial Aesthetics of Gentrification 2” panel. Association of American Geographers. Denver, Colorado, April 8, 2020. *Postponed due to COVID-19.

Panel: #UnmuteDC. With Adam Rothman (Georgetown), Ananya Chakravarti (Georgetown University), Sabiyha Prince, and Samir Meghelli (Anacostia Community Museum). Organization of American Historians DC History Center. April 5, 2020. *Postponed due to COVID-19

“District of Go-Go.” With Frank Sirius. The Atlantic City Lab Conference. Oct. 28, 2020.

“Don’t Mute DC: A Moment to a Movement.” Congressional Black Caucus Annual Legislative Convention. September 12, 2019.

“Go-Go Across the Globe: Music Posters and DC’s Migration.” Association for the Study of African-American Life and History. Charleston, S.C. September 4, 2019.

“Making the Unknown Known: Unmuzzling and Unmuting Narratives of Cultural History and Resistance.” Art on the Vine. Inaugural Black Women in Art convening. Whaling Church, Edgartown, Mass. August 12, 2019.

“Don't Mute DC: Go-Go, Gentrification, and Resistance to Cultural Erasure in Shaw.” Shaw Public Library, People’s University. Washington, D.C. July 2, 2019.

“#DontMuteDC: An Oral History.” Smithsonian Center for Folklife Festival, The National Mall. June 29, 2019.

“DC in the ‘80s: Music, Drugs and Lies.” American Association of Geographers Annual Conference, Washington, D.C. April 5, 2019.

“Fluorescent Flags: Power, Publicity and Counternarratives of Blackness in Go-Go Street Posters in the 1980s.” American Association of Geographers. Annual Conference. April 6, 2019. Washington, D.C.

“The Humanities and the Police.” Moderator. Busboys & Poets, Anacostia. Washington, D.C. March 21, 2019.

Georgetown Music Policy Forum. Panelist. Oct. 27, 2018.

“A Mouth is Always Muzzled.” National Press Club Book Fair. Washington, D.C. Nov. 2, 2018.

“Remembering Jonestown.” Panelist. California Historical Society. San Francisco, Calif. Nov. 7, 2018.

“A Mouth is Always Muzzled.” Miami Book Fair. November 17, 2018.

“Brooklyn’s Guyana.” Panelist. Brooklyn Historical Society. Nov. 20, 2018.

“Mapping Segregation.” Panelist. George Washington University Museum. October 24, 2018.

“History of Black Media.” Panelist. Association of Educators in Journalism and Mass Communication Conference. Washington, D.C. Aug. 7, 2018.

“Choosing Segregation: Mapping the Racial Subtext around Educational Options” Association of Educators in Journalism and Mass Communication Conference. Washington, D.C. Aug. 2018.

“A Mouth is Always Muzzled.” Guyana Speaks: Art & Politics. Classics, London, U.K. June 22, 2018.

“Art and Resistance in Contemporary Guyana” Panel discussion. Caribbean Studies Association. Havana, Cuba. June 4-8, 2018.

A Mouth is Always Muzzled. Author Showcase. Introduction by Dr. Michele Simms-Burton. Caribbean Studies Association. Havana, Cuba. June 4-8, 2018.

“Burning & Looting: A Textual Analysis of Politics of 1968, Told in Jamaican Music.” Americas in 1968 Conference. University of London. June 20-22, 2018.

“Connect Beyond the Page.” Art and activism conference. Panelist: “Women in Media and Entertainment” & “Bias and Divisiveness in the Digital World.” Asheville, North Carolina. April 21-22, 2018.

“Intermedia Agenda-Setting: The Case of #BlackLivesMatter, Blackish and Network TV News.” With Sharifa Simon-Roberts. Howard University Research Week April 12, 2018.

Fair Housing Act @ 50: Renewing our Commitment to Housing Equity. Panel: "From Chocolate City to Cappuccino City: The Historical, Legal and Cultural Transportation of D.C.'s Housing Transformation." University of the District of Columbia Law School. April 20, 2018.

"Day-Glo Makes the Capitol Glow: An Analysis of Baltimore's Globe Printing Company's Go-Go Poster Archive." American Popular Culture Association/American Culture Association. Indianapolis, Indiana, March 31, 2018.

"Color, Caste and the Public Sphere: An analysis of black broadcast journalists who entered the newsroom from 1994-2014." With Dr. Indira S. Somani. Association for the Educators in Journalism and Mass Communication, August 2017.

"Go-Go and Black Culture Matters." Society of Ethnomusicologist, Annual Conference, Washington, D.C. Nov. 10, 2016.

Beyond Cats & Dogs: An Analysis of the Interactivity Foundation Cultural Policy Discussions in Guyana. 3G (Guianas) Conference. University of London, Senate House. October 28, 2016.

"Framing the Future of Philanthropy" With Dennis Boyer. National Council on Dialogue and Deliberation. October 14, 2016.

"Go-Go's Cyber Mixtape: Collaboration and Knowledge Production as Regional Music Distribution Moves from the Streets to the Internet." Panel: Technologies of Collaboration and Circulation. Society for Cultural Anthropologists Conference, Cornell University. Ithaca, NY. March 31, 2016.

5.3 Presentations - Invited Speaker and Lectures

"Go-Go Live." Author reading. 27th Oxford Conference for the Book. Oxford, Mississippi. April 2, 2020. *postponed due to COVID-19

"Go-Go Live." Black Writers Breakfast. (Live C-SPAN broadcast). Feb. 7, 2020.

"Go-Go Live." College of William & Mary, Semester in Washington Program. March 28, 2019.

Keynote speaker. Dr. Jean Mosee Young Writers Competition and the National Arts Poster Competition Awards Luncheon. Metropolitan District of Columbia Chapter of The Links, Incorporated. Howard University, Blackburn Center. April 14, 2018.

"Gentrification, Culture and Community Change: The Onus to Protect Black History." Keynote lecture. Webster University Department of Art; Webster Groves Historical Society. Webster Groves, Missouri. April 11, 2018.

In Cultural Conversation. With “Halsey Street” novelist Naima Coster. Duende District, Mahogany Books/Pen Faulkner Foundation. Washington, D.C. April 7, 2018.

“Women, Arts and Activism in the 20th Century.” With Grace Aneiza Ali. Women’s History Month observation. National Endowment for the Arts/National Endowment for the Humanities, Washington, D.C. March 26, 2018.

Republic Anniversary Distinguished Lecture. “The Role of the Creative Arts in the Exercise of Citizenship in the Republic.” Umana Yana, Georgetown, Guyana. Invited by the Co-operative Republic of Guyana. Feb. 22, 2018.

A Mouth is Always Muzzled author conversations:

Politics & Prose, Washington, D.C. Feb. 6, 2018.

University of Chicago Seminary Co-Op (In conversation with Chicago Public Radio Journalist Natalie Y. Moore) March 3, 2018.

In conversation with NPR’s Kojo Nnamdi Busboys & Poets, Washington, D.C. March 7, 2018.

In conversation with author Tamara Winfrey-Harris. Madame C.J. Walker Theatre Centre. Indianapolis, Ind. March 30, 2018.

In conversation with artist De Nichols, Left Bank Books, St. Louis, Missouri. April 10, 2018.

Connect Beyond the Page Festival. Asheville, N.C. April 22, 2018.

Baltimore Enoch Pratt Library, Baltimore, Md. May 16, 2018.

Caribbean Cultural Center, Harlem. May 22, 2018.

Caribbean Studies Association annual conference, Havana, Cuba. June 5, 2018.

“Guyana Speaks” series, Beacon Books, London, U.K. June 24, 2018.

“Zora Neale Hurston Birthday Celebration” (Moderator). Sankofa Books. Hurston/Wright Foundation. Washington, D.C. January 22, 2018.

“Art & Social Change.” Keynote lecture. Duke Ellington High School for the Arts. Washington, D.C. January 22, 2018.

“Re-imagining the History of 1968 in Washington, D.C.” Humanities DC with Dr. Marya McQuirter. Brixton, Washington, D.C. January 4, 2018.

“Migration & the City: Politics, Poetry, Music in Washington, D.C.” American University: Metropolitan Policy Center, School of Public Affairs, Department of Literature, Humanities Lab. April 26, 2017.

“Landscapes, Love, and Memory: How Authors Use Place.” With Marita Golden. Historic Society of Washington, D.C. April 15, 2017.

“Black Popular Culture in DC” lecture. American University. March 28, 2016

“Art and Social Change.” Catholic University, Center for Cultural Engagement. February 15, 2017

“Go-Go Live” lecture, George Washington University, Department of English. Dec. 1, 2016.

“Go-Go Live” lecture. Georgetown University School of Music. Monday, Sept. 26, 2016.

“Engaging Youth Through Music.” Keynote address to Middle East and North African scholars. United States Department of State. Bureau of Educational and Cultural Affairs. The International Visitor Leadership Program. September 19, 2016.

5.4 Invited Presentations at Howard University

Artist Conversation. 2021 Porter Colloquium. Aida Muluneh and Larry Cook in conversation with Natalie Hopkinson. Howard University Department of Art. April 16, 2021.

“Uncomfortable Conversations: Race, The Humanities, and Inclusion in Higher Education” Keynote Address. Howard University Office of Faculty Development and the Dresher Center for the Humanities. March 26, 2021.

“Night with the Authors.” Cathy Hughes School of Communication. Howard University Barnes & Noble. April 26, 2018.

“Discourse, Community & Identity” panel moderator. Cover to Cover student magazine conference. Howard University Blackburn Center. March 23, 2018.

5.7 Selected News Media Interviews

Small, Zachary. “After Six Months of Acrimony, Washington, D.C.’s Culture Commission Gets a Progressive Shakeup with Big Implications. The standoff had become a referendum on how the city’s government serves its majority-Black population.” Nov. 3, 2021. [ArtNet](#).

Goncalves, Delia. “Where is DC arts funding going? Here's what we learned. Controversial re-appointments to the Arts Commission highlight inequities in art funds.” Nov. 4, 2021. [WUSA 9](#).

Collins, Sam K. “Barry, Hopkinson Keep Their Seats on D.C. Arts Commission. [The Washington Informer](#). Nov. 3, 2022.

The Capital of Go-Go. [The Atlantic’s City Lab](#). October 31, 2019.

“How does one respond to racist, xenophobic populism? Art plays a part, says Natalie Hopkinson.” [Chicago Tribune](#). April 22, 2018.

“In Guyana, a Writer Finds Inspiration for Speaking out at Home.” Courtland Milloy. [Washington Post](#). August 1, 2017.

The Scholars. Interview with E. Ethelbert Miller. University of the District of Columbia. [UDC TV](#). October 27, 2017.

“Globe Poster’s archive contain little-known stories about musicians, boxers.” Bret McCabe. *Johns Hopkins Magazine*. Spring 2017.

SchoolHouse: Equity in Education. Communities for Just Schools Fund Podcast. “Historic Memory: The Legacy of Slavery.” Dec. 3, 2016.

The Atlantic Video: Can School Integration Make a Comeback? Daniel Lombroso and Alia Wong. September 7, 2016.

WAMU (NPR). After 20 Years, are Charters and DCPS Learning to Get Along? Martin Astermuhle. August 29, 2016.

6.0 SCHOLARSHIP – GRANTS

6.1 Funded Grants

Principal Investigator. Howard University Summer Faculty Research Fellowship 2017. May 15-June 30, 2017. \$10,000.

Principal Investigator. Humanities DC VISION GRANT. “Communicating Across Cultures in a Changing City.” \$20,000. May 2019-May 2020.

Principal Investigator. “Traditional Arts DC and EU @ 50 Oral History Project.” DC Office of Cable Television, Film Music and Entertainment. \$100,000. Feb-December 2021

Principal Investigator. Humanities DC. “Go-Go Portraiture Oral History and Archival Project.” \$30,000. May 2021-May 2022

Principal Investigator. Traditional Arts DC. National Endowment for the Arts/DC Commission on the Arts and Humanities. 2021-2022. \$35,000.

6.2 Unfunded Proposals

Delta Sigma Theta, Inc., Distinguished Professor Endowed Chair. Endowed Chair in Gentrification Studies. Submitted April 4, 2017.

National Endowment for the Humanities. Community Conversations. Submitted August 2017.

National Endowment for the Humanities. DC Black Enterprise Mapping Project. December 2018.

7.0 TEACHING

7.1 Howard University

7.1.1 Courses (include course title and dates taught in reverse chronological order)

Undergraduate Courses

Magazine Writing Spring 2018

Intro to Mass Communications Fall 2016

Graduate Courses

Introduction to Communication Theory Fall 2016-Fall 2018.

Field Methods in Communication Research. Spring 2017.

African American Issues in Communication Spring 2016-Spring 2022.

Historic Methods in Communications Research, Fall 2018, Spring 2022.

Gender and Media. Fall 2019.

Critical Studies in Communication Research. Spring 2019.

Political Communication and Public Opinion. Fall 2021.

Communication and the Black Diaspora Fall 2021.

7.1.2 Student Supervision

Doctoral dissertation committee member:

Grassroots Advocacy for Digital Inclusion: An Examination of Philadelphia's CAP Comcast Campaign. Alisa Valentin. (2018.) Doctoral Dissertation.

Pictures Are Worth a Thousand Words: Visual Framing of Civil Rights and Black Lives Matter Protest Photography. W. Terry Marsh. (2018.) Doctoral Dissertation.

Rebel Trends: An Ethnography of London Grime Culture. Ashley Lewis. (2019) Doctoral Dissertation.

Stay Tuned for the Renaissance of Black TV: Netflix, Black Millennials, and Black Generation Z Simon-Roberts, S. (2019) Doctoral Dissertation.

Mudd: A Delta Blues Story, (film) Beunkka Davis (2019) Master of Fine Arts.

7.1.3 Theses or Dissertations Directed

Brittany-Rae Gregory. *Black Gown, White Town? The Perceptions of Gentrification Near a Historically Black Institution.* May 2019. Doctoral Dissertation.

Taryn K. Myers, *#SayHerName: Black Women, Respectability, State Violence, and Public Memory: The Case of Jannie Ligons.* Aug. 2020. Doctoral Dissertation.

Melissa D. Harris. *Talking the Talk: A Critical Thematic Analysis of Race, Gender and Respectability in the Experiences of Black Women with 'The Talk' and Cautionary Tales.* May 2021. Doctoral Dissertation.

7.2 Other Universities

"The Go-Go Creative Economy Sustainability Plan: a digital interactive white paper." Maleke Glee, (M.A.) Goucher College. May 2020.

Undergraduate Courses

Feature Writing—University of Maryland-College Park

Graduate Courses

Cultural Reporting—Georgetown University

Cultural Criticism—Georgetown University

8.0 HONORS, AWARDS, AND OTHER DISTINCTIONS

Year

Award

2021 Mayoral Resolution November 5, 2021, "Pushy Women Day."

2020 Poverty and Race Research Action Council 'Racial Justice Award' (Inaugural)

- 2020 Washington Woman of Excellence' Mayor's Office of Women's Policy and Initiatives.
- 2020-2022 Kennedy Center Culture Caucus (Don't Mute DC)
- 2019 PEN/Diamonstein-Spielvogel Award for the Art of the Essay—LONGLIST
- 2018 Gold medal. Independent Publishers Association "Independent Spirit Award" (*A Mouth is Always Muzzled.*)
- 2018 Best Human Rights Books of 2018 (list). *Hong Kong Free Press.*
- 2018 Winner, with Sharifa Simon-Roberts. Social Sciences Division, Faculty Research Symposium, Howard University. Intermedia Agenda-Setting: #BlackLivesMatter, Blackish and Network TV News."
- 2018 Senior Faculty Winner. Intermedia Agenda-Setting: #BlackLivesMatter, Blackish and Network TV News."
- 2017 Overall Winner: Junior Faculty. Howard University Research Symposium
- 2017 Winner, Social Sciences Division, Junior Faculty Research Symposium –Howard University

9.0 SERVICE

9.1 HU University Committees

Fall 2020 Opening Sub-Group Leadership Committee. (Post-COVID-19). May 2020.
Expository Writing Task Force. 2018-present

9.2 College-wide Committees

Research Committee
Curriculum Committee
Appointments, Tenure and Promotion

9.3 Departmental Committees

Cultural and Media Studies Track --Chair
Admissions Committee
Screening Exam
Comprehensive Exams
Curriculum Committee

Expository Writing Program

9.4 Professional/Community Service

Hurston Wright Foundation –Board of Directors 2016-2020.

Co-Chair, Women Writers of Color, 2010-2020.

9.5 Public Service

Mayor Muriel Bowser’s REOPEN DC Committee, Faith, Art, and Culture Subcommittee. May 2020-present. (Post-COVID-19).

District of Columbia Libraries, Martin Luther King Jr. Memorial Library, Special Collections Advisory Board

District of Columbia Libraries Music Collections Advisory Board

DC Commission on the Arts and Humanities, Commissioner January 2020-present

Humanities Scholar—Bloomingdale Heritage Project 2016-present.

10.0 MEMBERSHIPS IN PROFESSIONAL SOCIETIES

International Communication Association

National Communication Association

Society of Cultural Anthropologists

Society of Ethnomusicology

Association for Education in Journalism and Mass Communication

National Association of Black Journalists

Popular Culture Association/American Culture Association

American Association of Geographers